

BAND PLACEMENT PARAMETERS

Wind Symphony (WS)

12 major scales in 3 minutes

2 Octave Chromatic Scale eighths notes @ 100 BPM or more

Sight reading accurately to level 4

Tone score 4 or better

WS will have set instrumentation. Top scores of students who meet the above standard will be considered.

Percussion (additional)

Snare: Multiple Bounce & Double Stroke Roll, Ratamacue (gold standard on VicFirth.com), & sight reading

Snare: must include rolls on sights reading level 1 and 2

Timpani: Tune (efficiently) to given pitch and intervals of major 2nd, major 3rd, perfect 4th, perfect 5th

Wind Ensemble (WE)

8 - 12 major scales in 3 minutes

2 Octave Chromatic Scale eighths notes @ 80 BPM or more

Sight read accurately to level 3

Tone score 3 or better

Percussion (additional)

Snare: Multiple Bounce & Double Stroke Roll, Ratamacue (silver standard on VicFirth.com), & sight reading

Snare: must include rolls on sight reading level 1

Timpani: Tune to given pitch and intervals of major 2nd, major 3rd, perfect 4th, perfect 5th

Symphonic Band (SB)

5-12 major scales in 3 minutes

1 or more octave Chromatic Scale any tempo

Sight reading accurately to level 1 or 2

Tone Score of 1 or 2

Percussion (additional)

Snare: Multiple Bounce & Double Stroke Roll, Ratamacue (bronze standard on VicFirth.com), & sight reading

Timpani: Tune to given pitch and intervals of major 2nd, major 3rd, perfect 4th, perfect 5th

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Learning Requirements

Know order of flats and sharps and know how to apply them to major key signatures

Master 8 or more major scales

Master 2-octave Chromatic Scale