Compiled by Myron Peterson, Urbandale High School Thanks to all contributors noted below.

#### <u>Flute</u>

Good		Better		Best	
Yamaha	362	Yamaha	462	Pearl	765
Pearl	665	Miyazawa	102	Miyazawa	402
Trevor James	Cantabile	Miyazawa	202		
<u>Piccolo</u>					
Good		Better		Best	
Yamaha	YPC32	Yamaha	YPC-62	Keefe	Any model
		Yamaha	YPC-81,82	Hammig	Any model
				Emerson	Boston Legacy
				Hammig	650/2 or 3

#### Merchants:

Rieman's Music Uptempo Music West Music, Coralville, IA Woodwind Brasswind Miyazawa Flutes Hammig Piccolos

#### Contributors

Margaret Kegel Amy Sams

Compiled by Myron Peterson, Urbandale High School Thanks to all contributors noted below.

#### <u>Oboe</u>

<b>Good</b> Fox Renard	300	<b>Better</b> Fox Renard Fox Rigoutat Fossati Howarth	330, 330 Protégé 450 Rlec	<b>Best</b> Yamaha Loree	TOB-831 or 841 Royal
Bassoon					
Good		<b>Better</b> Fox Renard	222	<b>Best</b> Fox Renard	220
<b>Merchants:</b> Rieman's Music Uptempo Music Woodwind Brassv Midwest Musical I	vind Impor www.mmimpor	ts.com/index.html			
Contributors					

#### Contributors

Leslie Fleer Jade Fox Cassidy Noring Melanie Spohnheimer

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<u>Clarinet (B-Flat)</u>		Detter		Do at	
Good	CI 211	Better		Best	<b>P</b> 42
Selmer Yamaha 450 Series	CL211 YCL450N	Buffet Crampon Yamaha	E11/E13 CSVR	Buffet Crampon Selmer Paris Signature	R13 B16(followed by any combination of
<u>Mouthpieces</u> Better		Best			letters / numbers)
Hite Premiere		Vandoren M15 or Vand	loron M20		
Fobes Debut Vandoren B45			ries (many options here)		
<u>Bass Clarinet (B-flat)</u> Good Yamaha YCL-221 II		<b>Better</b> Buffet	1180	<b>Best</b> Buffet	BC1183
Selmer	1430LP	build	1100	buildt	501105
<u>Mouthpieces</u> Better/Best Clark Fobes Debut Vandoren B44 or B45 Selmer C85 Medium Bill Street #4					
<u>Merchants</u> Rieman's Music Uptempo Music Lisa's Clarinet Shop (li Tenor Madness (Water Woodwind Brasswind Frederic Weiner Music	loo lowa: tenormadness.com (wwbw.com)	)	<b>Contributors</b> Arkay Brown Joyce Wheeler		

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#### Alto Sax

ProWinds

Good		Better		Best	
Cannonball	stone lined pro series	Yamaha	82z pro series	Selmer	Series II or III
Selmer	Soloist Series	Yamaha	62111	Yamaha	EX
<u>Tenor Sax</u>					
Good		Better		Best	
Cannonball	stone lined pro series	Yamaha	EX	Selmer	Series II or III
<u>Bari Sax</u>					
Good		Better		Best	
		Yanagisawa	B991	Selmer	Series II or III
Mouthpieces					
Good		Better		Best	
Alto		Detter		Dest	
Hite or Vandoren stud	lent lines	Selmer S80 or S90	(C C* C**)	Vandoren L3 op	timum series
		W/170, 180, or 1		Vandoren Optim	
Tenor		W/ 1/0, 100, 01 1	Jonachig	Vandoren optin	
Terror		Selmer S90 180/1	90	Vandoren V5 T2	n
		Selmer S80 C**/D	50	Vanuoren vo 12	0
Bari		Jenner Sou C / D			
Dali		Selmer S90 180/1	90	Vandoren Optim	um BI 2
Merchants		Jenner 390 180/1	30	vanuoren optin	
Rieman's Music		Contributors			
Uptempo Music Tenor Madness Cedar	Falls	John Morgan James Romain			
The Saxophone Shop,		Mitch Lutch			
Selmer Pro Shop and	vintage Horns				

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#### <u>Trumpet</u>

Good		Better		Best	
Bach	Soloist	Yamaha	YTR5335	Bach	Stradivarius
Bach	TR200S	Yamaha	YTR4335	Yamaha	Xeno
		Getzen	Custom Series (B-flat)		

#### **Mouthpieces**

Bach 5C Bach 1 1/2 C or 3C

## Merchants:

Rieman's Music Uptempo Music Woodwind Brasswind Musicians Friend Interstate Music Thompson Music, Omaha, NE

#### Contributors

Ken Huen Steve Day

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#### <u>Horn</u>

Good		Better		Best	
Yamaha	567	Yamaha	671/668	Yamaha	667VL
Holton	378, 379			Conn	8, 9, 10 or 11-D
Holton	H-179, 180, or 181				
Conn	6D				

### **Mouthpieces**

Holton Farkas MDC Schilke 30 Giardinelli C-series

#### Merchants:

Rieman's Music Uptempo Music Woodwind Brasswind Wichita Band Instruments Osmun Brass Musicians Friend Interstate Music

#### Contributors

Dan Peichl Valerie Shanley Emily Wells

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Trombone (Large Bore)

Good		Better		Best	
Bach	Soloist (prefer model 210)	King	3 BF	Bach	42 BO or 42 T
Maas				Getzen	Custom 3047
				Conn 88HO	88 HO
				Edwards	T-350
				Shires	Custom Large Bore

#### **Mouthpieces**

Schilke 51 - Large Bore Bach 6-1/2 AL

#### Merchants:

Rieman's Music Uptempo Music Woodwind Brasswind Musicians Friend Interstate Music

#### Contributors

Myron Peterson Chris Crandell

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#### <u>Euphonium</u>

Better

Yamaha

YEP-321

**Best** Meinl-Weston Yamaha Willson Besson

451, 551, 751 YEP-642, YEP-842S 2900S Sovereign or Prestige series

#### <u>Mouthpieces</u>

Schilke 51 Schilke Symphony Series D5.1 Bach 6-1/2 AL \*\*On any mouthpiece be sure to match correct bore size to intrument

#### Merchants:

Rieman's Music Uptempo Music Baltimore Brass Wichita Band Instruments Osmun Brass

#### **Contributors:**

Justin Wells

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### <u>Tuba</u>

Better		Best	
Yamaha	YBB-641	Meinl Weston	25
Yamaha	321	Hirsbrunner	HB-1
Conn	5J	Miraphone	186
King	2341		

#### **Mouthpieces**

Conn Helleburg Parantucci PT-36 Dennis Wick

### Merchants: Rieman's Music Uptempo Music Woodwind Brasswind Wichita Band Instruments Osmun Brass Musicians Friend

Interstate Music Baltimore Brass

#### Contributors

Jayson Gerth Patrick J. Kearney

#### Snare Drum (Concert)

Pearl	Master Series Symphonic Cu	I: Best
Pearl	Philaharmonic Aluminum	Best
Yamaha	CSS-1455	Good
Snare Sticks (Concert)		
Cooperman	Greg Zuber Nothung	Best
Vic Firth	SD1	Best
Vic Firth	TG15	Good
Marimba Mallets		
Innovative Percussion	IP300 (Hard)	Best
Innovative Percussion	IP240 (Medium)	Best
Innovative Percussion	IP200 (Soft)	Best
Encore	Nancy Zeltsman Series	Best
Mike Balter	213B	Good

#### <u>Timpani Mallets</u>

Clevelander Vic Firth CB3 Series Best T1-General Good

#### **Merchants**

Rieman Music Uptempo Music Percussion Source steveweissmusic.com Lone Star Percussion

#### **Contributors**

Mike Davies Darin Haack Chris Ewan

### **Compendium of Quality Musical Instruments**

Compiled by Myron Peterson, Urbandale High School Thanks to all contributors noted below.

### Recommended Starter Pack (Round 1):

Stick Bag with room for growthSnare Sticks:Vic Firth SD1Marimba:Innovative Percussion IP240Timpani:Vic Firth T1-GeneralPitch PipeVic Firth T1-General

### Recommended Bonus Pack (round 2):

Everything above plus:Snare Sticks:Cooperman Greg Zuber NothungMarimba:Innovative Percsussion IP200 & IP300Timpani:Vic Firth T3-StacattoXylophone:Mike Balter R91

### Recommended Advanced Pack (Round 3):

Everything above plus:				
Timpani	Vic Firth T2-Soft & T4-Very Hard			
Marimba	Encore Nancy Zeltsman Series			
Xylo	Innovative Percussion FS350 / FS550			

#### Jazz Band Drummer:

Drum Set: Vic Firth "Peter Erskine Ride" sticks