

Compendium of Quality Musical Instruments

Compiled by Myron Peterson, Urbandale High School

Thanks to all contributors noted below.

Flute

Good

Yamaha	362
Pearl	665
Trevor James	Cantabile

Better

Yamaha	462
Miyazawa	102
Miyazawa	202

Best

Pearl	765
Miyazawa	402

Piccolo

Good

Yamaha	YPC32
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Better

Yamaha	YPC-62
Yamaha	YPC-81, 82

Best

Keefe	Any model
Hammig	Any model
Emerson	Boston Legacy
Hammig	650/2 or 3

Merchants:

Rieman's Music
West Music, Coralville, IA
Woodwind Brasswind
Miyazawa Flutes
Hammig Piccolos

Contributors

Margaret Kegel
Amy Sams

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Oboe

Good

Fox Renard 300

Better

Fox Renard 330, 330 Protégé
Fox 450
Rigoutat Rlec
Fossati
Howarth

Best

Yamaha TOB-831 or 841
Loree Royal

Bassoon

Good

Better

Fox Renard 222

Best

Fox Renard 220

Merchants:

Rieman's Music

Woodwind Brasswind

Midwest Musical Import www.mmimports.com/index.html

Contributors

Leslie Fler

Jade Fox

Cassidy Noring

Melanie Spohnheimer

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Clarinet (B-Flat)

Good

Selmer CL211
Yamaha 450 Series YCL450N

Mouthpieces

Better

Hite Premiere
Fobes Debut
Vandoren B45

Bass Clarinet (B-flat)

Good

Yamaha YCL-221 II
Selmer 1430LP

Mouthpieces

Better/Best

Clark Fobes Debut
Vandoren B44 or B45
Selmer C85 Medium
Bill Street #4

Merchants

Rieman's Music
Lisa's Clarinet Shop (lisaclarinetshop.com)
Tenor Madness (Waterloo Iowa: tenormadness.com)
Woodwind Brasswind (wwbw.com)
Frederic Weiner Music (weinermusic.com)

Better

Buffet Crampon E11 / E13
Selmer Paris Signature B16Presence
Yamaha CSVR

Best

Vandoren M15 or Vandoren M30
Fobes San Francisco Series (many options here)

Better

Buffet 1180

Best

*Buffet Crampon	R13
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*By far the best: if possible, get this.

Best

Buffet BC1183

Contributors

Arkay Brown
Joyce Wheeler

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Alto Sax

Good

Cannonball stone lined pro series
Selmer Soloist Series

Better

Yamaha 82z pro series
Yamaha 62III

Best

Selmer Series II or III
Yamaha EX

Tenor Sax

Good

Cannonball stone lined pro series

Better

Yamaha EX

Best

Selmer Series II or III

Bari Sax

Good

Better

Yanagisawa B991

Best

Selmer Series II or III

Mouthpieces

Good

Alto
Hite or Vandoren student lines

Better

Selmer S80 or S90 (C, C*, C**)
W/ 170, 180, or 190 facing

Best

Vandoren L3 optimum series
Vandoren Optimum AL3/AL4

Tenor

Selmer S90 180/190
Selmer S80 C**/D

Vandoren V5 T20

Bari

Selmer S90 180/190

Vandoren Optimum BL3

Merchants

Rieman's Music
Tenor Madness Cedar Falls
The Saxophone Shop, Evanston, Ill.
Selmer Pro Shop and Vintage Horns
ProWinds

Contributors

John Morgan
James Romain
Mitch Lutch

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Trumpet

Good

Bach Soloist
Bach TR200S

Better

Yamaha YTR5335
Yamaha YTR4335
Getzen Custom Series (B-flat)

Best

Bach Stradivarius
Yamaha Xeno

Mouthpieces

Bach 5C
Bach 1 1/2 C or 3C

Merchants:

Rieman's Music
Woodwind Brasswind
Musicians Friend
Interstate Music
Thompson Music, Omaha, NE

Contributors

Ken Huen
Steve Day

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Horn

Good

Yamaha 567
Holton 378, 379
Holton H-179, 180, or 181
Conn 6D

Better

Yamaha 671/668

Best

Yamaha 667VL
Conn 8, 9, 10 or 11-D

Mouthpieces

Holton Farkas MDC
Schilke 30
Giardinelli C-series

Merchants:

Rieman's Music
Woodwind Brasswind
Wichita Band Instruments
Osmun Brass
Musicians Friend
Interstate Music

Contributors

Dan Peichl
Valerie Shanley
Emily Wells

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Trombone (Large Bore)

Good

Bach

Maas

Soloist (prefer model 210)

Better

King

3 BF

Best

Bach

Getzen

Conn 88HO

Edwards

Shires

42 BO or 42 T

Custom 3047

88 HO

T-350

Custom Large Bore

Mouthpieces

Schilke 51 - Large Bore

Bach 6-1/2 AL

Merchants:

Rieman's Music

Woodwind Brasswind

Musicians Friend

Interstate Music

Contributors

Myron Peterson

Chris Crandell

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Euphonium

Better

Yamaha YEP-321

Best

Meinl-Weston 451, 551, 751
Yamaha YEP-642, YEP-842S
Willson 2900S
Besson Sovereign or Prestige series

Mouthpieces

Schilke 51

Schilke Symphony Series D5.1

Bach 6-1/2 AL

**On any mouthpiece be sure to match correct bore size to instrument

Merchants:

Rieman's Music

Baltimore Brass

Wichita Band Instruments

Osmun Brass

Contributors:

Justin Wells

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Tuba

Better

Yamaha	YBB-641
Yamaha	321
Conn	5J
King	2341

Best

Meinl Weston	25
Hirsbrunner	HB-1
Miraphone	186

Mouthpieces

Conn Helleburg
Parantucci PT-36
Dennis Wick

Merchants:

Rieman's Music
Woodwind Brasswind
Wichita Band Instruments
Osmun Brass
Musicians Friend
Interstate Music
Baltimore Brass

Contributors

Jayson Gerth
Patrick J. Kearney

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Snare Drum (Concert)

Pearl	Master Series Symphonic Custom	
Pearl	Philaharmonic Aluminum	Best
Yamaha	CSS-1455	Good

Snare Sticks (Concert)

Cooperman	Greg Zuber Nothung	Best
Vic Firth	SD1	Best
Vic Firth	TG15	Good

Marimba Mallets

Innovative Percussion	IP300 (Hard)	Best
Innovative Percussion	IP240 (Medium)	Best
Innovative Percussion	IP200 (Soft)	Best
Encore	Nancy Zeltsman Series	Best
Mike Balter	213B	Good

Timpani Mallets

Cleveland	CB3 Series	Best
Vic Firth	T1-General	Good

Merchants

Rieman Music
Percussion Source
steveweissmusic.com
Lone Star Percussion

Contributors

Mike Davies
Darin Haack
Chris Ewan

Recommended Starter Pack (Round 1):

Stick Bag with room for growth
Snare Sticks: Vic Firth SD1
Marimba: Innovative Percussion IP240
Timpani: Vic Firth T1-General
Pitch Pipe

Recommended Bonus Pack (round 2):

Everything above plus:
Snare Sticks: Cooperman Greg Zuber Nothung
Marimba: Innovative Percussion IP200 & IP300
Timpani: Vic Firth T3-Stacatto
Xylophone: Mike Balter R91

Recommended Advanced Pack (Round 3):

Everything above plus:
Timpani Vic Firth T2-Soft & T4-Very Hard
Marimba Encore Nancy Zeltsman Series
Xylo Innovative Percussion FS350 / FS550

Jazz Band Drummer:

Drum Set: Vic Firth "Peter Erskine Ride" sticks