

Major Scales & Arpeggios

This sheet of music provides a comprehensive guide to major scales and arpeggios for bass clef instruments, organized by key signature. The page is divided into 12 horizontal sections, each corresponding to a specific key. Each section contains two staves: the upper staff displays the major scale, and the lower staff displays the major arpeggio. The time signature for all pieces is 4/4.

The keys included are:

- C Major (no sharps or flats)
- F Major (one flat: Bb)
- Bb Major (two flats: Bb, Eb)
- Ab Major (three flats: Bb, Eb, Ab)
- G Major (one sharp: F#)
- D Major (two sharps: F#, C#)
- A Major (three sharps: F#, C#, G#)

The scales are written in a continuous, flowing manner, while the arpeggios are written in a more structured, step-by-step fashion, allowing for clear visualization of the interval patterns in each key.

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The image displays four staves of musical notation, each featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation includes ascending and descending major scales, as well as arpeggiated chords, demonstrating the relationship between the scales and the chords in this key.

