

2017-18 Drum Major Audition

Conducting (20 points)	Star-Crossed Mvt. 1 and Progressive Exercises
Voice Commands	
Pulse	
Pattern Clarity	
Pattern Accuracy	
Dynamics	
Cues	
Articulations	
Posture	
Left Hand Independence	
Facial Expression & Eye Contact	
Knowledge of the Score	

History (40 points) (5 pts each) Peer respect	
Maturity	
Tactfulness	
Assertiveness	
Ability to work with others	
Modesty	
Attendance History	
Volunteer for dirty work	

Musicianship (30 points)	
All-State/SCIBA	
Solo Fest	
Lessons	

Interview

Candidates will:

- See Mr. Peterson for a packet of materials
- Complete the Drum Major Application
- Demonstrate Verbal Commands: Attention, Mark Time
- Expressively Conduct "Four Progressive Conducting Exercises" w/ Metronome
- Conduct "Zorro" including expressive characteristics *
- Interview on topics including: past experience, leadership philosophy, leadership skills
- Will attend *Music For All Drum Major Workshop* (June 26-July 1)
- Demonstrate integrity and esprit de corps in daily life.

See Drum Major Rubric to understand how candidates will be evaluated.

- Drum majors are expected to audition for All-State on their primary band instrument in the fall because A) they are the music leaders of the ensemble, B) this will help you stay on top of your playing skills while not playing in a large ensemble.
- Drum Major should be willing to commit to serving through graduation
- Drum Major will committ to attending all UJB Leadership Sessions Trainings
- Drum Majors will have impeccable attendance.

*There is a recording on the band webpage >Catch All >Leadership Materials

Four Progressive Conducting Exercises

Modified from Jack Stamp's Four Progressive Conducting Exercises

♩ = 100 (♩ = ♪) throughout



f

mp

ff

p



mf

f

mp

ff



Legato

Marcato

Staccato

Marcato



Legato

Staccato

Legato

+ = cue



Legato

+

Marcato

+

Staccato

Marcato



+

Legato

+

Staccato

Legato

+

2. Zorro

Score

arr. Steve Shanley

Moderate $\text{♩} = 96$

5

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Timpani

Xylophone & Bells

Vibraphone

Maracas 1

Maracas 2

Percussion 1

Percussion 2

13

This page of the musical score for '2. Zorro' contains measure 13. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl (Flute)
- B-C1 (Bass Clarinet 1)
- B-C2 (Bass Clarinet 2)
- B-Cl (Bass Clarinet)
- A-Sx-1 (Alto Saxophone 1)
- A-Sx-2 (Alto Saxophone 2)
- T-Sx (Tenor Saxophone)
- B-Sx (Baritone Saxophone)
- B-Tpt-1 (Bass Trumpet 1)
- B-Tpt-2 (Bass Trumpet 2)
- B-Tpt-3 (Bass Trumpet 3)
- Hr (Horn)
- Tbn-1 (Trombone 1)
- Tbn-2 (Trombone 2)
- Ba (Baritone)
- Tuba
- Trmp (Trumpet)
- Xyl & Bsn (Xylophone and Bass Drum)
- Vln (Violin)
- Mh-1 (Mellophone 1)
- Mh-2 (Mellophone 2)
- Perc-1 (Percussion 1)
- Perc-2 (Percussion 2)

The score for measure 13 features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *pp*. The percussion parts include a snare drum pattern in the first two measures and a cymbal pattern in the third measure. The woodwinds and strings play sustained notes and melodic lines. The brass section provides harmonic support with sustained notes and some melodic movement.

21

This musical score page, numbered 21, is for the piece '2. Zorro'. It features a full orchestral arrangement with the following parts:

- Flute (Fl):** Melodic line with various articulations.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Harmonic support for the flute.
- Bass Clarinet (B. Cl.):** Provides a lower harmonic texture.
- Saxophones:** Includes Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.).
- Trumpets:** Three parts (B. Tpt. 1, 2, 3) playing rhythmic patterns.
- Trombones:** Includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone (Bar.).
- Percussion:** Includes Tuba (Tuba), Tom-toms (Timp.), Xylophone & Bells (Xyl. & Bells), and two sets of Percussion (Perc. 1, 2).
- Violins (Vln.) and Violas (Vla.):** String sections providing harmonic and rhythmic accompaniment.
- Mellophones (Mb. 1, 2):** Two mellophone parts.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation symbols like accents and slurs. The percussion parts are marked with *mf* and *f*. The overall texture is dense and rhythmic.

30 **Faster** ♩ = 168 **34**

38

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Basses). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Xylophone, Maracas, Snare, Cymbals, Tom-toms). The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The tempo is marked 'Faster' with a quarter note equal to 168 beats per minute. Rehearsal marks are placed at measures 30, 34, and 38. The score concludes with a final cadence and a fermata over the last note.

46

Musical score for page 46, featuring multiple instruments and dynamic markings. The score is divided into two systems. The first system includes:

- Flute (Fl.)
- Bass Clarinet 1 (B-Cl. 1)
- Bass Clarinet 2 (B-Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone 1 (B-Tpt. 1)
- Bass Trombone 2 (B-Tpt. 2)
- Bass Trombone 3 (B-Tpt. 3)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass (Bar.)
- Tuba (Tuba)
- Timpani (Timp.)
- Xylophone & Bells (Xyl. & Bells)
- Violin (Vln.)
- Musical Instrument 1 (Mrb. 1)
- Musical Instrument 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various dynamic markings such as *pp*, *p*, *f*, and *mf*. The percussion parts (Perc. 1 and Perc. 2) show a progression from *p* to *mf* to *pp* and back to *f*. The woodwind and brass parts feature sustained notes with dynamic markings like *pp* and *p*. The string parts (Vln.) and other instruments (Mrb. 1, Mrb. 2) play rhythmic patterns with dynamic markings like *f*.

54

58

Fl.

B-Cor. 1

B-Cor. 2

B. Cor.

A. Str. 1

A. Str. 2

T. Str.

B. Str.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr.

Tbn. 1

Tbn. 2

Ba.

Tuba

Tim.

Fl.

Vcl.

Mb. 1

Mb. 2

Per. 1

Per. 2

mp *f* *ff* *pp*

66

This page of the musical score, numbered 66, features a variety of instruments. The top section includes Flute (Fl.), B-flat Clarinets 1 and 2 (B-C1.1, B-C1.2), B-flat Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpets 1 and 2 (B. Trpt. 1, B. Trpt. 2), D Trumpet (D. Trpt.), Horn (Hr.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba (Tuba), and Tympani (Timp.). The bottom section includes Xylophone and Mallets (Xyl. & Mls.), Violin (Vln.), Mellophone 1 (Mch. 1), Mellophone 2 (Mch. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a 2/4 time signature. It begins with a series of rests for most instruments, followed by a dynamic marking of *p* (piano). The Flute part has a dynamic marking of *mp* (mezzo-piano) starting in the final measure. The Percussion parts feature a consistent rhythmic pattern of eighth notes. The Mellophone parts play a steady accompaniment of eighth notes. The Violin part plays a melodic line with eighth notes. The Trombone and Trumpet parts have rests throughout the page. The Tuba and Tympani parts play a steady accompaniment of eighth notes. The Baritone part has rests throughout the page. The Horn part has rests throughout the page. The Saxophone parts play a steady accompaniment of eighth notes. The Clarinet parts play a steady accompaniment of eighth notes. The score concludes with a dynamic marking of *mp* (mezzo-piano) for the Flute and Saxophone parts.

78 **Half Time** ♩ = 84

This page of the musical score for '2. Zorro' features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (Bb Cl. 1 & 2), Clarinet in C (C Cl.), and Saxophones in Alto (A Sax. 1 & 2), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section consists of three Trumpets (B. Trp. 1, 2, 3), Horns (Hr.), Trombones (Tbn. 1 & 2), Baritone (Bar.), and Tuba (Tuba). The rhythm section includes Trumpet (Trp.), Xyl. & Bln., Vib., Mb. 1 & 2, Perc. 1 & 2, and Drums (Dr.). The score is written in 4/4 time with a tempo of 84 beats per minute. It begins with a dynamic marking of *pp* and includes various articulations such as accents and slurs. The score is divided into measures, with a large measure number '78' indicating the start of the 'Half Time' section.

This page of a musical score, numbered 84, is for the second movement, 'Zorro'. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *mf*, *f*, and *ff*.
- Clarinet in C (Cl. 1 & 2):** Both parts play a rhythmic accompaniment with *mf* and *f* dynamics.
- Bass Clarinet (B. Cl.):** Provides a lower register accompaniment with *mf* and *f* dynamics.
- Vocalists (A. Sc. 1 & 2, T. Sc., B. Sc.):** The vocal parts have a melodic line with *mf* and *f* dynamics.
- Trumpets (Tr. 1, 2, 3):** Play a rhythmic accompaniment with *mf* and *f* dynamics.
- Trombones (Tbn. 1 & 2):** Provide harmonic support with *mf* and *f* dynamics.
- Baritone (Bar.):** Plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Tuba (Tuba):** Plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Timpani (Timp.):** Provides a rhythmic accompaniment with *mf* and *f* dynamics.
- String Ensemble (Str.):** Includes Violins (Viol.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The strings play a rhythmic accompaniment with *mf* and *f* dynamics.
- Percussion (Perc. 1 & 2):** Provides a rhythmic accompaniment with *mf* and *f* dynamics.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a strong rhythmic accompaniment and a melodic line in the flute and vocal parts. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

This musical score page, numbered 89, is for the second movement of 'Zorro'. It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows:

- Flute (Fl):** Features a melodic line with dynamics ranging from *mp* to *pp*.
- Clarinet 1 & 2 (B-C1.1, B-C1.2):** Play a rhythmic accompaniment with dynamics from *f* to *pp*.
- Saxophones (A.Sx.1, A.Sx.2, T.Sx., B.Sx.):** Provide harmonic support and melodic fragments, with dynamics from *f* to *pp*.
- Trumpets (B-Trp.1, B-Trp.2, B-Trp.3):** Play a rhythmic pattern, with dynamics from *f* to *pp*.
- Trombones (Tbn.1, Tbn.2):** Play a rhythmic pattern, with dynamics from *f* to *pp*.
- Percussion (Perc.1, Perc.2):** Provide rhythmic accompaniment, with dynamics from *f* to *pp*.
- String Ensemble (Str.):** Includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). They play a rhythmic accompaniment with dynamics from *f* to *pp*.

The score includes various musical notations such as dynamics (*f*, *mp*, *pp*), articulation marks, and phrasing slurs. The key signature is one flat, and the time signature is 2/4.

Drum Major Self-evaluation

Rating

(1-5)

Comments:

Command: Attention		
Command: Mark Time		
Command: Horns Up		
Pulse		
Pattern Accuracy		
Pattern Clarity		
Dynamics		
Articulations		
Cues		
Posture		
Left Hand Independence		
Facial Expression & Eye Contact		
Knowledge of the Score		