

UHS Instrumental Music Grading Information

1) How are Grades in band determined?

85% Semester Work

55% *Professionalism/College & Career Readiness*

Band rehearsal, performances, and all activities within the band community

- This grade reflects upon the student's punctuality, engagement, contribution, and having all necessary materials at rehearsal, putting things away properly.
- Identify and navigate their personal, civic and social responsibilities to engage in local, national, and global contexts
- Engage in issues that are important to the local and global community
- Self-regulate, self-direct, self-identify strengths and areas for growth
- Reflect on feedback and take appropriate action based on feedback
- Demonstrate the ability to take initiative, use appropriate resources
- Manage Monitor and modify effort to accomplish goals
- Collaboration: Working with others interdependently to perform a task and achieve shared goals
- Listen with understanding and empathy to others expressing differing ideas or backgrounds
- Manage Impulsivity, being comfortable with delayed gratification as they strive for excellence.

30% *Band Lessons*

- Weekly lessons will consist of an individualized program for each student.
- Lessons will be one-on-one or in small groups
- Lessons will consist of guided instruction by a staff &/or focused personal practice.
- The focus of lessons might be, but not limited to: instrument technique, concert music, All-State preparations, solo/ensemble preparations, college audition preparations, jazz improvisation, etc.
- All brass and woodwind musicians should the technique book: *Rubank Advanced Method Vol 1 or 2* specifically for his/her instrument. Students can obtain this book from Rieman Music, or available on Smartmusic.com for a subscription fee, or other reputable music dealer.
- Some students will undertake projects that may require other materials, such as the All-State Audition and solo/ensemble preparations.

- Students will also have major and chromatic scale targets defined per grade level and/or ensemble.
- **Exemptions:**
Students taking weekly private lessons with a professional on the same instrument need only submit a voucher from their private instructor (voucher form available on the band website - “Lessons” tab)

15% *Class Assignments*

- Written and listening assignments, writing concert reviews, rehearsal reflections, etc.
- Performing and/or recording excerpts of band music alone
- Performing and/or recording excerpts of band music with section mates
- Performing and/or recording specific scale assignments
- Performing specific skills related to marching band

15% **Final Exam**

- Based on the final exam period rehearsal participation.

2) **What do Grades in band mean?**

The students’ grades should reflect their accomplishments in learning/developing/mastering the skills & concepts set forth in the class curriculum.

3) **Who are Grades for?
(Who are the target audiences of Grades in Band?)**

Students - *as an indicator of their accomplishments in learning/developing/mastering the skills & concepts set forth in the class curriculum.*

Parents - *as an indicator of their child’s accomplishments in learning/developing/mastering the skills & concepts set forth in the class curriculum.*

Colleges/Scholarships/Future Employers - *as an indicator of a student’s accomplishments in learning/developing/mastering the skills & concepts set forth in the class curriculum. It also serves as a general indicator of a student’s achievement relative to other students’ achievement when considering candidates for scholarship, acceptance to colleges, or employment.*