

All-State Audition Protocol

October 26, 2019

Historically, students who are *successful* in the All-State Audition process have several things in common:

1. They all maintain a consistent practice routine.
2. They gain membership into the *100-Day Club* (100 days consecutive practice).
3. They study privately with a musician who plays the same instrument professionally (consult with your band directors to locate private instruction).

What does *Success* mean?

Regardless of audition outcome, students will gain:

1. Technical and expressive fluency on his/her instrument
2. Self-motivated sense of achievement
3. Highly developed understanding of good work ethics
4. The ability to make significant contributions in ensemble performances

The following timeline indicates what a successful auditionee might practice during each phase of the 100 days leading up to the audition.

June – July

Prepare:

1. Chromatic Scale – minimum of sixteenth notes at metronome=88 over the whole range of your instrument
2. 12 major scales - two octaves, sixteenth notes at metronome=88 (tongue one direction/slur one direction)
3. Solo Excerpt - excerpt should be approximately 1-1/2 minutes in length
4. Skills needed for etudes (e.g. vibrato, tonguing - legato/staccato/double/triple/etc., range, basic tone production, and endurance)

July 15 - 100 days of Preparation remaining

July 25 – or the Monday after (89 days) - All-State Etudes released on:

<http://www.ihsma.org>

1. Scale and Solo Literature are nearing fluency
2. Begin preparation of designated etudes which are released on the website listed above.

Aug. 26

First Mock Audition begins

Sept. 5

Second mock audition. This audition will determine the 28 musicians who will continue through Oct. 26

September 9 – October 21

Mock Auditions Continue on Monday evenings; Tuesdays after school

October 26

All-State Auditions at Indianola High School

November 21 - 23

All-State Music Festival
Ames, Iowa

The following is the scoring grid used by adjudicators to evaluate each audition.

	FIRST AUDITION										RECALL				
	10	9	8	7	6	5	4	3	2	1	10	9	8	7	6
Solo.....															
Etude I.....															
Etude II.....															
Etude III.....															
Major Scales.....															
Chromatic Scales.....															
Tone Quality.....															
Imagination.....															
Technique.....															
Rhythm.....															
Articulation.....															
Interpretation.....															
Dynamic Contrast.....															
Score: _____											Score: _____				
Tone: _____											Rhythm: _____				
Imagination: _____											Articulation: _____				
Technique: _____											Musicianship: _____				
Alternate Selection Comments:															