

2021-22 UHS Jazz Band Auditions

Submit video by Wednesday August 25 @ 3 pm



We're very excited that you are auditioning for Jazz Band. Please read through all of the instructions before making your audition video. All of the audition material is located in the Jazz Band tab on the Urbandale J-Hawk Bands website

password: uhsjazz

All audition videos must be uploaded to your Google Drive and then shared with a director.

DO NOT TRY TO EMAIL VIDEOS TO US. Please follow the instructions on the pdf:

"Make a Band Video instructions for your ChromeBook"

Share your video with: doggett@urbandaleschools.com and dupuis@urbandaleschools.com

ALL INSTRUMENTS

1. Introduce yourself
 - a. say your name
 - b. instrument
 - c. how many years you've played jazz in middle school and high school
 - d. tell us any known conflicts that you have with rehearsals
 - i. August 31-October 19: All Bands Tuesday 6-8pm
 - ii. October 25 through the end of the year
 1. Jazz I: Monday, Wednesday, Friday: 7am, Tuesday 6-8pm
 2. Jazz II: Monday, Wednesday, Friday: 7am
 3. Jazz III: Tuesday & Thursday: 7am
2. Perform the audition piece with a metronome from letter E to beat 1 of letter F.
 - a. Tempo: quarter note = 120
 - b. Play in a swing style
 - c. Emphasize articulations and dynamics
3. Perform additional requirements specific to your instrument (see details below)

Tips for success

- Have fun; share your enthusiasm in your playing
- Do your best; if you're interested in jazz, we're interested in having you regardless of your current ability.
- Not sure what to play to demonstrate improvisation or comping? Play the rhythms found on the pdf: Swing Rhythms
- Play as many of the requirements as you can regardless of how you feel about your playing

WOODWIND & BRASS REQUIREMENTS

1. Perform a scale of your choice to demonstrate your range (low and high)
2. **Optional** but encouraged: Improvise a 24 bar blues solo – with Bb Blues practice track <https://youtu.be/ALNwhBatsz>

PIANO, GUITAR, AND VIBRAPHONE REQUIREMENTS

1. Comp 12 bars of Bb Blues – with Bb Blues practice track
2. **Optional** but encouraged: Improvise a 24 bar Bb Blues solo – with Bb Blues practice track
<https://youtu.be/ALNwhBatszg>

BASS REQUIREMENTS

1. Perform your own bass line to Bb Blues changes (12 Bars) – with Bb Blues practice track.
2. **Optional** but encouraged: Improvise a 24 bar Bb Blues solo – with Bb Blues practice track
<https://youtu.be/ALNwhBatszg>

DRUMSET REQUIREMENTS

1. Perform the first four exercises of “The Eight Standard Drum Set Fills” at quarter note = 108 (pdf located next to audition piece)
2. **Optional** but encouraged: Play all 4 rhythm style examples listed below
 - a. Bossa - with metronome at **quarter note = 108**



- b. Samba – with metronome at **half note = 100**



- c. Straight Eighth Contemporary Groove at **quarter = 132**



- d. Mambo – with metronome at **half note = 100**

3-2 SON CLAVE "CASCARA" PATTERN

