

The UHS Band Department  
Presents the

# Jazz Summit

Saturday, December 4  
12:00 PM

**UMS Tuesday/Thursday Jazz Band, directed by Daphne Monson**

Rollin' the Blues Away

Dean Sorenson

Hog's Breath Café

Dean Sorenson

**UMS Wednesday/Friday Jazz Band, directed by Dana Andrews**

That's How We Roll

Gordon Goodwin arr. Peter Blair

Here's That Rainy Day

Jimmy Van Heusen arr. Bob Lowden

The Peanut Vendor

Moises Simons arr. Michael Sweeney

**UHS Jazz III, directed by Tommy Doggett and Dana Andrews**

Sidewinder

Lee Morgan arr. by Mark Taylor

Georgia On My Mind

Hoagy Carmichael arr. by Calvin Custer

Milestones

Miles Davis arr. by Frank Mantooth

**UHS Jazz II, directed by Louis Dupuis**

Groove Merchant

Jerome Richardson arr. Dave Barduhn

A Ballad for Basie

Doug Beach

St. Thomas

Sonny Rollins arr. Mark Taylor

**UHS Jazz I, directed by Tommy Doggett**

Walkin' and Swingin'

Mary Lou Williams

Nice 'N' Easy

Lew Spence and Alan & Marilyn Bergman

arr. by Quincy Jones

The Way We Were

Alan & Marilyn Bergman and Marvin Hamlisch

arr. by Mark Taylor

Vortex (Endless Winter)

Patty Darling

## **UMS Tuesday/Thursday Jazz Band**

### Saxophones

Ashley Lovun  
Madi Moser  
Keaton Slack

### Trumpets

Reese Brightwell  
Elsa Brockman  
Melina Burnic  
Cash O'Toole

### Trombones

Cayden McNabb  
Mallory Peterson  
Joe Versteeg

### Rhythm

Brooke Jarrett  
Lydia Johnson  
Brian Meier  
Jase McAndrew  
Amara Brown  
William Malaney  
Charlotte Monson

## **UMS Wednesday/Friday Jazz Band**

### Saxophones

Isabelle Baker  
Madeline Boorman  
Logan Augspurger  
Oscar Dix  
Jeylanis Stevens

### Trumpets

Kate Schumacher  
Grant Garrett  
Sev Webber  
Isaac Svejda  
Oliver Moehlis

### Trombones

Sam Veeder  
Emmett Van Haecke  
Riley Black  
Emmett Lewis

### Rhythm

Carys Nelson  
Jersie Spurgin  
Ashley Molis  
Ailie McLaren  
Malley Brimeyer  
Evie Smith  
Preston Molis

## **UHS Jazz III**

### Woodwinds

Conner Anderson  
Logan Mills  
Sean Murphy  
Tristan Parmerlee  
Joel Svejda  
Dylan Rains  
Delaney Young

### Trumpets

Henry Dix  
Jupiter Raymond  
Evan Rohwer

### Rhythm

Robbie Cross  
Zachary Sweet  
Sidney Shide  
Matthew Fletcher  
Truman Folkers

## **UHS Jazz II**

### Saxophones

Kaylee Fletcher  
Jon Hudak  
Alexis Judge  
Sophia Reece  
Evie Ellison  
Chivon Bowley  
Robbie Cross  
Alli Ternes

### Trombones

Sophie Rugama  
Matthew Fletcher  
Carter James

### Trumpets

Meredith Dante  
Asher Darsee  
Asa Leonard-Newton  
Jess Mackie  
Stephen Walters  
Zoey Worrell  
Anna Legler

### Rhythm

Addie Kerr  
Conner Anderson  
Aurora Murphy  
Matthew Avis  
Taylor Beron

## **UHS Jazz I**

### Saxophones

Hudson Lybarger  
Jack Neas  
Megan Sawyer  
Cody Iwig  
Autumn Sheppard  
Mia Tessier

### Trumpets

Luis Jimenez  
Josh Neas  
Lee Saylor  
Will Schumacher  
Din Terzic

### Trombones

Eli Brockman  
Nik Hudak  
Brad Pettitt  
Sia Smith  
Jacob Walters

### Rhythm

Anna Thompson  
Michael Andrews  
Hope Stice  
Bryce Getz

## **Michael Giles**

A native lowan, Michael is a vibrant and accessible musician. He is in constant demand as a performer and clinician, both domestically and abroad. He has fused his varied skill set and diverse musical background into a unique perspective that he shares successfully in the classroom and on the stage. Michael stays active as an improviser and writer, working with eclectic mixes of personalities and instrumentation. His enthused commitment to original music and inventive approaches to performance have made him a recognizable voice on the creative music scene. His primary teachers include vocal jazz guru Phil Mattson, avant-garde artist John Rapson, and contemporary saxophonist Matt Sintchak. Halfway through his second decade of teaching at ISU, he teaches Improvisation, leads the ISU Saxophone Studio, and is the Director of Jazz Studies. Find out more at [www.creativemusicstuff.com](http://www.creativemusicstuff.com).

## **Carl K. Morton**

Born in Brooklyn NY in 1963, the son of a US Army Command Sergeant Major and a mother of Japanese descent and moved to El Paso TX 1969. Carl began his love for "soul" music in the 4th grade and the musical journey began by playing alto saxophone in junior high school band in the 7th grade. Carl felt his calling was not saxophone but trombone and is a self-taught musician. He attended an USAF band concert in 8th grade and knew at that moment that would be his occupation. His father would regularly ask him as he was growing up, "what do you want to do when you are 20? 25? 35?" Carl never had an answer until that day. Carl has a driven personality and his father recognized this and he never asked him that question again. Upon graduating from high school, Carl auditioned for the USAF Band but didn't possess the required music theory education to successfully complete the audition. He let the leadership know he would be back next year to complete the theory exam. He earned a Presidential scholarship to Sul Ross State University where he began his formal education. After one school year, Carl returned to complete the audition. He was accepted and began his musical military career in 1984. During his first 2 years with the USAF band as a trombone and lead trumpet performer, there was a manning shortage on electric bass. As a child with a love for "soul" music, Carl always wanted to learn to play the bass but never had the resources to practice and play. The USAF Band afforded the opportunity to learn to play bass and after many hours of practice the rest is history. After performing for many high-ranking military officials, various Presidents of the US and foreign dignitaries, he retired in 2006 after 22 years of service. During and after his USAF career, Carl has performed with many musicians and artists: Quincy Jones, Arturo Sandoval, Maynard Ferguson, Pamela "The Saxtress" Williams, and a host of other pop and instrumental artists. Carl now enjoys a less traveled lifestyle performing at Soteria Church DSM and is the Office Manager and HR Director for Schneider Graphics, Inc.

### ***Upcoming UHS Jazz Events***

*SCIBA HS District Jazz Band Contest @ Waukee High School, December 11*

*UHS Jazz I: Intermission Set with Des Moines Big Band @ Noce, January 19*

*Simpson College Jazz Festival, January 28*

*Jack Oatts Jazz Festival @ Earlham High School, February 5*

*UMS/UHS Spring Jazz Band Concert, May 10*