

The UHS Band Department
Presents a

Concert Band Performance

Featuring the UHS Concert Ensembles



Friday, March. 3rd 2023
UHS Performing Arts Center
7:00 PM

Small Ensembles

Highlights from Solo and Ensemble

| | |
|-------------------|-----------------------------------|
| Allegretto | Mauro Giuliani, arr. Lloyd Conley |
| Trumpet Voluntary | Henry Purcell arr. Harold Walters |
| Poem and Dance | Leroy Ostransky |

Symphonic Band

Conducted by Dana Andrews and Alexandria Fournier

| | |
|-------------------------|------------------|
| Korean Folk Song Medley | James D. Ployhar |
| Portrait of a Clown | Frank Ticheli |
| Allied Honor | Karl L. King |

Wind Ensemble

Conducted by Thomas Doggett

| | |
|----------------------|----------------|
| A Disney Spectacular | arr. John Moss |
| Autobahn | Ryan George |
| A Zillion Nickels | Samuel Hazo |

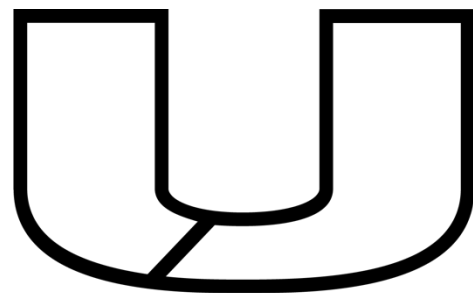
Wind Symphony

Conducted by Louis Dupuis

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|--|----------------------------|
| Wayfaring Stranger | arr. Christopher M. Nelson |
| Carmen Fantaisie Brillante <i>featuring Katelyn Knight on flute</i> | Francois Borne |
| Danzon No. 2 | Arturo Marquez |

| Symphonic Band | |
|-----------------------------|---------------------------|
| <u>Flute</u> | <u>Trumpet</u> |
| Liz Francis | Gabriel Ahmed |
| Jenny Hong | Jack Baitinger |
| Mallory Reister | Shiloh Blanchard |
| Matilda Ware | Reese Brightwell |
| | Beckett Conrey |
| <u>Oboe</u> | Cash O'Toole |
| Keira Vanderleest | Willow Roberts |
| | Danielle VanZante |
| <u>Clarinet</u> | Sev Webber |
| Andrew Antunez | |
| Quill Brostad | <u>Trombone</u> |
| Joceyln Frakes | Carter Lien-Schwartz |
| Jennifer Hernandez | Addisen Nelson |
| Kaydence Keasey | Tyler Nguyen |
| Evelyn Larsen | Connor Pollock |
| Amara Marroquin | Sabbath Pollock |
| Thomas Reece | Evelyn Shawda |
| Ana Sanders | Emmett Van Haecke |
| | |
| <u>Bass Clarinet</u> | <u>Tuba</u> |
| Lilian Gyure | Izach Smith |
| Elizabeth Little | Sia Smith |
| | |
| <u>Saxophone</u> | <u>Percussion</u> |
| Allana Vance | Josiah Beiser |
| Arianna Lear | Ethan Guild |
| | Grayson McAndrew |
| <u>Horn</u> | Claire Legler |
| Miley Seliqini | Raya Getz |
| Stephen Walters | Alicia Wunsch |
| | |
| <u>Euphonium</u> | <u>String Bass</u> |
| Alex Ballard | Carter James |

| Wind Ensemble | |
|-----------------------------|--------------------------|
| <u>Flute</u> | <u>Trumpet</u> |
| Audrey Hager | Jimmie-Rae Namink |
| Regan Anderson | Evan Rohwer |
| Hallie Wortock | Kate Schumacher |
| Delaney Young | Kyle Tran |
| | Maia Lozovich |
| <u>Clarinet</u> | Olivia Raymond |
| Kayla Collum | Ian Sharp |
| Hannah Field | Jonathan Soto |
| Lillie Purcell | Vivian Tessier |
| | |
| <u>Bass Clarinet</u> | <u>Euphonium</u> |
| Keira Vanderleest | Ian Gage |
| | Carter James |
| <u>Saxophones</u> | |
| Jeylanis Stevens | <u>Tuba</u> |
| Charles Malone | Skylar Chambers |
| | Tamsin Saylor |
| <u>Horn</u> | Miley Seliqini |
| Meredith Dante | |
| Ailie McLaren | <u>Percussion</u> |
| | Matthew Avis |
| <u>Trombone</u> | Alex Baker |
| Flossie Juliano | Amal Choudhury |
| Sophie Rugama | Timmy Dang |
| Sam Veeder | David Tillinghast |
| | Gwendalyn Venteicher |
| | |
| | |



BAND

Performing to Inspire

Wind Symphony

| <u>Flute</u> | <u>Horn</u> |
|-------------------------|--------------------|
| Evie Ellison | Henry Dix |
| Sophia Huber | Aiden Leiran |
| Kiki Ibsais | Carter Menke |
| Katelyn Knight | Nolan Rains |
| Caleb Little | |
| Libertad Luna | <u>Trumpet</u> |
| Kaitlyn Molis | Anna Legler |
| Kiersten Van Horn | Asa Leonard-Newton |
| | Jess Mackie |
| <u>Oboe</u> | Josh Neas |
| Elizabeth Little | Lee Saylor |
| Carys Nelson | Anna Legler |
| | Din Terzic |
| <u>Bassoon</u> | |
| Oscar Dix | <u>Trombone</u> |
| Gabe Van Haecke | Matthew Fletcher |
| | Nik Hudak |
| <u>Clarinet</u> | |
| Chivon Bowley | <u>Euphonium</u> |
| Robert Cross | Oded Harazi |
| Elliott Dix | Mark Sibley |
| Cory Pair | Sia Smith |
| Dylan Rains | |
| | <u>Tuba</u> |
| <u>Bass Clarinet</u> | Skylar Haenzi |
| Parker Westhoff | Aurora Murphy |
| Vivian Murphy | |
| | <u>Percussion</u> |
| <u>Alto Saxophones</u> | Taylor Beron |
| Jon Hudak | Truman Folkers |
| Logan Mills | Ana Mamola |
| Jack Neas | Max Obrecht |
| Hudson Lybarger | Sidney Shide |
| | Hope Stice |
| <u>Tenor Saxophones</u> | Zach Sweet |
| Sophia Reece | Anna Thompson |
| Mia Tessier | Jenna Vander Hart |
| | |
| <u>Bari Saxophones</u> | |
| Alli Ternes | |

Upcoming Events

- March 4** Hoover Jazz Festival
- March 5** SoCal Tour Rehearsal (7:00 PM)
- March 8** UHS Southern California Tour
- May 1** UHS Band Awards Concert
- May 6** State Large Group Contest
- May 9** MS/HS Jazz Band Concert



BAND

Symphonic Band

Korean Folk Song Medley

Korean Folk Song Medley features three traditional Korean melodies: "Beteul Norae," "Odoldogi" and "Arirang." Each of the three songs in the medley has a unique character and style. In Ployhar's arrangement, these three distinct melodies are combined into a cohesive medley that showcases the rich musical heritage of Korea.

Portrait of a Clown

Portrait of a Clown is a musical depiction of a clown, with each section of the piece representing a different aspect of the clown's character. The music is playful and lighthearted, with hints of melancholy and introspection.

Allied Honor

Karl L. King lived a boyhood dream of running away with the circus. There he became a virtuoso baritone player and published his first compositions at the age of 17. Later, he became the longstanding conductor of the Fort Dodge, Iowa Municipal Band that now bears his name. Allied Honor was composed in 1919 to commemorate the end of World War I and to honor the Allied forces who fought in the conflict.

Wind Ensemble

Places

In tonight's program, Wind Ensemble will take the listener on a journey to places both real and imaginary. Beginning with A Disney Spectacular, audience members both young and old will enjoy selections from The Little Mermaid, Beauty and the Beast, and Aladdin. Ryan George's Autobahn takes us racing through the German countryside but not before getting stuck in traffic. A Zillion Nickels by Samuel Hazo takes us to the Toms River, New Jersey to stare out at the Atlantic Ocean. We experience beauty and wonder as well as the destruction caused by Hurricane Sandy. The piece closes with optimism and the rebuilding of a community by the sea. more than 30 years ago.

Wind Symphony

Wayfaring Stranger

Wayfaring Stranger is a setting of the American folk spiritual known as Poor Wayfaring Stranger. While many versions of the lyrics to this tune exist, they all tell the story of a traveler who makes his way on a journey despite a rough road, difficult circumstances, and gathering darkness. He does this, the lyrics say, for the promise of green pastures and a reunion with his father and mother at journey's end. This setting is intended to convey not only the difficulty experienced by the traveler, but also the resolve which is displayed as he moves forward despite hardship, and disappointment. Wayfaring Stranger is offered as a sort of resolute battle hymn for anyone who must endure a long journey of challenge and trial before the promised green pastures can be enjoyed.

Danzon No. 2

The idea of writing the *Danzón No. 2* originated in 1993 during a trip to Malinalco with the painter Andrés Fonseca and the dancer Irene Martínez, both of whom are experts in salon dances with a special passion for the *danzón*, which they were able to transmit to me from the beginning, and also during later trips to Veracruz and visits to the Colonia Salon in Mexico City. From these experiences onward, I started to learn the *danzón*'s rhythms, its form, its melodic outline, and to listen to the old recordings by Acerina and his Danzonera Orchestra. I was fascinated and I started to understand that the apparent lightness of the *danzón* is only like a visiting card for a type of music full of sensuality and qualitative seriousness, a genre which old Mexican people continue to dance with a touch of nostalgia and a jubilant escape towards their own emotional world; we can fortunately still see this in the embrace between music and dance that occurs in the state of Veracruz and in the dance parlors of Mexico City.

The *Danzón No. 2* is a tribute to the environment that nourishes the genre. It endeavors to get as close as possible to the dance, to its nostalgic melodies, to its wild rhythms, and although it violates its intimacy, its form and its harmonic language, it is a very personal way of paying my respects and expressing my emotions towards truly popular music. *Danzón No. 2* was written on a commission by the Department of Musical Activities at Mexico's National Autonomous University and is dedicated to my daughter Lily.