

The UHS Band Department
Presents Their

Awards Concert

Featuring the UHS Concert Ensembles



BAND

Monday, May 1st, 2023
UHS Performing Arts Center
7:00 PM

Wind Symphony and UHS Vocal Program

Conducted by Dr. Michael Golemo

Meant For This World – World Premier

Michael Golemo
Words by Miley Seliquni

*SCIBA Honor Band
All-State
Solo & Ensemble*

Symphonic Band

Conducted by Dana Andrews and Alexandria Fournier

Patton

arr. Ralph Ford

*9-10 Letter Award Winners
Band Vice President and Volunteer Coordinator*

The Bonsai Tree

Julie Giroux

*11-12 Letter Award Winners
Outgoing Performing Arts Booster Club President*

Ancient Voices

Michael Sweeney

Wind Ensemble

Conducted by Thomas Doggett

Tears of St. Lawrence

Aaron Perrine

*Drum Majors
Seniors Recognition
IBA Award of Merit*

Sea Songs

R. Vaughan Williams

Wind Symphony

Conducted by Louis Dupuis

Vigils Keep

Julie Giroux

Senior Video

Symphonic Band	
<u>Flute</u>	<u>Trumpet</u>
Liz Francis	Gabriel Ahmed
Jenny Hong	Jack Baitinger
Mallory Reister	Shiloh Blanchard
Matilda Ware	Reese Brightwell
	Beckett Conrey
<u>Oboe</u>	Cash O'Toole
Keira Vanderleest	Willow Roberts
	Danielle VanZante
<u>Clarinet</u>	Sev Webber
Andrew Antunez	
Quill Brostad	<u>Trombone</u>
Joceyln Frakes	Carter Lien-Schwartz
Jennifer Hernandez	Addisen Nelson
Kaydence Keasey	Tyler Nguyen
Evelyn Larsen	Connor Pollock
Amara Marroquin	Sabbath Pollock
Thomas Reece	Evelyn Shawda
Ana Sanders	Emmett Van Haecke
<u>Bass Clarinet</u>	<u>Tuba</u>
Lilian Gyure	Izach Smith
Elizabeth Little	Sia Smith
<u>Saxophone</u>	<u>Percussion</u>
Allana Vance	Josiah Beiser
Arianna Lear	Ethan Guild
	Grayson McAndrew
<u>Horn</u>	Claire Legler
Miley Seliqini	Raya Getz
Stephen Walters	Alicia Wunsch
<u>Euphonium</u>	<u>String Bass</u>
Alex Ballard	Carter James

Wind Ensemble	
<u>Flute</u>	<u>Trumpet</u>
Audrey Hager	Jimmie-Rae Namink
Regan Anderson	Evan Rohwer
Hallie Wortock	Kate Schumacher
Delaney Young	Kyle Tran
	Maia Lozovich
<u>Clarinet</u>	Olivia Raymond
Kayla Collum	Ian Sharp
Hannah Field	Jonathan Soto
Lillie Purcell	Vivian Tessier
<u>Bass Clarinet</u>	<u>Euphonium</u>
Keira Vanderleest	Ian Gage
	Carter James
<u>Saxophones</u>	
Jeylanis Stevens	<u>Tuba</u>
Charles Malone	Skylar Chambers
	Tamsin Saylor
<u>Horn</u>	Miley Seliqini
Meredith Dante	
Ailie McLaren	<u>Percussion</u>
	Matthew Avis
<u>Trombone</u>	Alex Baker
Flossie Juliano	Amal Choudhury
Sophie Rugama	Timmy Dang
Sam Veeder	David Tillinghast
	Gwendalyn Venteicher



BAND

Wind Symphony	
<u>Flute</u>	<u>Horn</u>
Evie Ellison	Henry Dix
Sophia Huber	Aiden Leiran
Kiki Ibsais	Carter Menke
Katelyn Knight	Nolan Rains
Caleb Little	
Libertad Luna	<u>Trumpet</u>
Kaitlyn Molis	Anna Legler
Kiersten Van Horn	Asa Leonard-Newton
	Jess Mackie
<u>Oboe</u>	Josh Neas
Elizabeth Little	Lee Saylor
Carys Nelson	Anna Legler
	Din Terzic
<u>Bassoon</u>	
Oscar Dix	<u>Trombone</u>
Gabe Van Haecke	Matthew Fletcher
	Nik Hudak
<u>Clarinet</u>	
Chivon Bowley	<u>Euphonium</u>
Robert Cross	Oded Harazi
Elliott Dix	Mark Sibley
Cory Pair	Sia Smith
Dylan Rains	
	<u>Tuba</u>
<u>Bass Clarinet</u>	Skylar Haenzi
Parker Westhoff	Aurora Murphy
Vivian Murphy	
	<u>Percussion</u>
<u>Alto Saxophones</u>	Taylor Beron
Jon Hudak	Truman Folkers
Logan Mills	Ana Mamola
Jack Neas	Max Obrecht
Hudson Lybarger	Sidney Shide
	Hope Stice
<u>Tenor Saxophones</u>	Zach Sweet
Sophia Reece	Anna Thompson
Alli Ternes	Jenna Vander Hart
<u>Bari Saxophones</u>	
Mia Tessier	

Performing to Inspire

Meant For This World Composer and Guest Conductor

Dr. Michael Golemo



Michael Golemo has been the Director of Bands at Iowa State University since 1999. From 2005 to 2017, he also served as the Chair for the Department of Music & Theatre. In addition to conducting the Wind Ensemble and the Symphonic Band, he teaches courses in conducting and oversees a program of eleven bands.

With over 400 instrumental arrangements, transcriptions and compositions to his credit, Dr. Golemo has had works performed by a variety of performers and ensembles – from Carnegie Hall to Russia – including Wynton Marsalis, Anita Baker, Simon Estes, the Akron Symphony and the Des Moines Symphony. He has arranged music for high school and college marching bands and often writes for the Iowa State University “Cyclone” Marching Band. His music is published by Ludwig Music Publishers, Dorn Publications, Santa Barbara

Music Publishers, Alliance Music Publishing, Daehn Publications, C.L. Barnhouse Publishing, Great Works Publishing, and Timeworks LLC.

A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University. He completed his doctorate in wind conducting at Michigan State University.

He has received several notable awards, including the Iowa State University Alumni Association's Superior Service to Alumni Award, the Iowa State College of Liberal Arts & Sciences' Outstanding Achievement in Departmental Leadership Award, and Kappa Kappa Psi's Distinguished Service to Music Medal, that organization's highest honor. In 2021 he was awarded the distinguished title of University Professor at Iowa State.

He is a past president of the Iowa Bandmasters Association, the Big Twelve Band Directors Association, and is a past national president and board of trustees member for Kappa Kappa Psi Honorary Band Fraternity. He is the conductor of the Ames Municipal Band and in 2007, Dr. Golemo was elected to membership in the prestigious American Bandmasters Association.

Under his direction, the Iowa State University Wind Ensemble has performed five times for the Iowa Bandmasters Association conventions. They have performed in Chicago's Orchestra Hall, Minneapolis' Orchestra Hall and Omaha's Holland Center for the Performing Arts. They have had seven performing tours in Europe with performances in Paris, Brussels, Vienna, Prague, Rome, London, Dublin, Edinburgh, Florence, Salzburg, Innsbruck, Munich and Stuttgart. In 2016, the Wind Ensemble performed for the College Band Directors National Association and the National Band Association North Central Division Conference that was held at Iowa State.

Symphonic Band

Patton was written by Jerry Goldsmith for the biopic of the same name starring George C. Scott. He had written many famous movie scores before but *Patton* is the music that gained Goldsmith the most acclaim from the public at large. This march is now performed at many State occasions across America. Goldsmith also wrote the music for the biopic *MacArthur* and the two marches are often paired in concert.

The Bonsai Tree: Sandai-Shogun no Matsu, a five-needle pine bonsai is considered one of Japan's national treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. It is documented as having been cared for by a shogun in the early 1600s. It is housed in the Tokyo Imperial Palace.

Ancient Voices is suggestive of the moods and sounds of early civilizations. The piece may conjure thoughts of early peoples on this continent or may bring to mind even earlier populations using the bones of Mammoths and other animals as musical instruments.

Wind Ensemble

Tears of St. Lawrence: Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—often referred to as the “Tears of St. Lawrence”—was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn't help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. Tears of St. Lawrence was inspired by the variety of emotions experienced during that memorable night.

- Aaron Perrine

Sea Songs: Written in 1923 for the following year's Wembley Exhibition, Sea Songs is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that Sea Songs was originally intended to be the final movement of Vaughan Williams's Folk Song Suite.

- Nikk Pilato

Wind Symphony

Meant For This World: *Meant For This World* was inspired by a poem entitled *See the World, For All its Beauty and Pain* by Miley Seliquini. Miley is a member of the 2025 class at Urbandale High School, where she is highly involved in both the instrumental and vocal music programs. This piece conveys the ups and downs of the human experience. It depicts the challenges, hardships, and obstacles that people face in life, as well as the triumphs, joys and victories that they achieve. This composition is meant to inspire and motivate all people to persevere through difficult times and appreciate the beauty and wonders of life. This piece is dedicated to the Urbandale Music Community and all who struggle with mental health. May they find the strength and inspiration to keep moving forward.

See the World, For All its Beauty and Pain

There's a world where ships sink and planes crash
Where things break and chances pass
Where kids laugh as the sun sets
Artists draw and the tired rest
Books are written, then are burned
And quiet waters begin to churn.

And in this world, we smile and dance
And here, love is found by happenstance
Though blood is shed and tears blur sight
Miracles happen, overnight
The wind blows and snowflakes fly
And stories are told from the warm inside

Here, thunder rumbles and lightning cracks
And lies are told behind others backs
But friendships still blossom and families still form
Games are still played and points are still scored
And I say to you as we watch the sun wane,
You were meant for this world, with all its beauty and pain

- Miley Seliquini

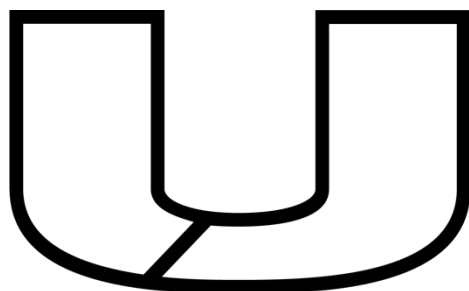
Vigils Keep: *Vigils Keep* is not a theme and variation based on *Wayfaring Stranger*, nor is it a collection of Sacred Harp Songs. It is an original celebration of southern Life and tradition, a tradition of generations steeped in hard physical work, tests of the human spirit and for many, black and white alike, poverty.

The Melody of *Wayfaring Stranger* spiritually weaves through *Vigils Keep* like faith has woven through southern history, holding everything together. All the rest of the notes are inspired by stories, family, the southern way of life and its music. It is my attempt at drawing a musical picture of what the south looks and sounds like both then and now.

- Julie Giroux

Upcoming Events

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| May 6 | State Large Group Contest |
| May 9 | MS/HS Jazz Band Concert |
| May 17 | Wind Symphony Elementary Tour |
| May 25 | Commencement (Wind Symphony only) |



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