



Urbandale Drumline Auditions

Battery & Frontline Group Auditions

Friday, April 12th @ 6-7:30 pm

(8th grade only from 6-6:30!)

Battery & Frontline Group Auditions

Friday, April 19th @ 6-7:30 pm

(8th grade only from 6-6:30!)

Everyone auditioning for Drumline must attend ALL group audition dates

Audition FACTS:

Urbandale Drumline will consist of **FOUR sections:** bass drum, snare drum, tenors, and front ensemble. You may audition for any instrument of your choosing, but you may not be guaranteed a spot on your preferred instrument; however, our staff will certainly consider your desired choice. **EVERYONE should prepare all exercises in this packet for auditions. (Exception to this: students who WILL ONLY be doing front ensemble. All mallet exercises should be prepared.)**

Requirements:

BRING: Music (packet), earplugs, and a positive attitude!
(you may also bring sticks or practice pads if you would like).

Prepare ALL of the exercises in this packet to the best of your ability.

All battery exercises require you to mark time with a metronome. Here are some suggested tempos: **FINISH THIS WHEN MUSIC IS PICKED**

Materials:

Materials will be given to students during percussion ensemble and also sent through email. **The following list of exercises is included:**

- Check Patterns: Duple
- Check Patterns: Triple
- Green Scales
- TBD
- 4 Mallet Lot Warm-Up
- 4 Mallet Mango
- Rolls
- Stick Control

(required for all **frontline-only** auditionees *freshman: we will talk about this at the first meeting*)

Procedure:

The staff (Mackenzie Flatt) will be conducting the group audition and will move you around to different instruments so you can try out each drum/mallet instrument. Please keep an open mind and try your best, even if you are uncomfortable. Instrument placement will be decided based on the best interests of the ensemble as well as your personal interest. You will **NOT** be required to do an individual audition. There will be **no** re-auditions. Please carry yourself in a way that is respectful and conducive to a good rehearsal environment for everyone involved.

Things to Focus on:

Rhythmic accuracy, technique, and improvement from day-to-day (we want to see evidence that you are practicing on your own **with a metronome!**).

Showing good work ethic and strong attempts at ALL the instruments, besides those ***YOU PREFER***, will only strengthen your opportunity to be placed on your 1st or 2nd choice. Teachability, work ethic, determination, and respect to the process will most often win out over talent.

Expectations:

To participate in the drumline at Urbandale High School, you will be required to attend both of the audition dates and prepare any/all material that is handed out ahead of time.

Check Patterns - Duple

Thom Hannum

check

1 

1

2 

2

3 

3

4 

4

5 

5

6 

6

7 

7

8 

8

9 

9

10 

10

11 

11

12 

12

13 

13

14 

14



15

Check Patterns - Triple

Thom Hannum

check

12/8

r l r l r l r r r etc.

1

l r l r l r r r etc.

2

r l l r l r r r etc.

3

r l l r l r r r etc.

4

l l r l r r r r etc.

5

l l r l r r r r etc.

6

r l l r l r r r etc.

Green Scale

G.H. Green, arr. Constantinides

Mallets



Mal.



Repeat in every major and minor key.

TBD

IMPACT Percussion 2019

T-Figgy
Version 2.0

♩ = 120+

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

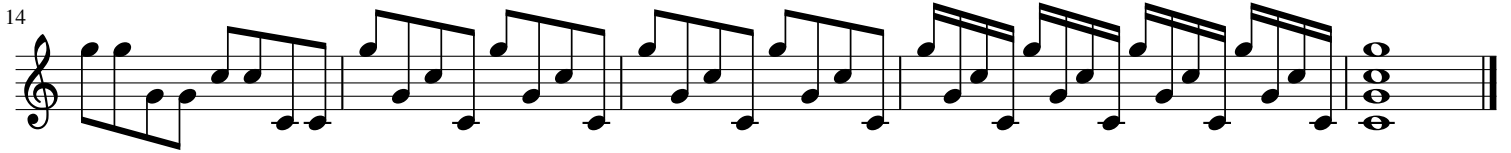
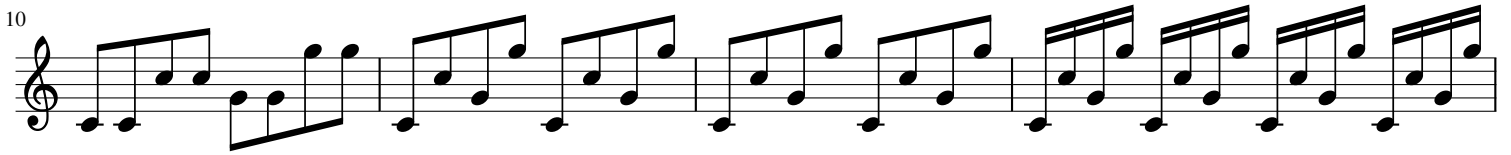
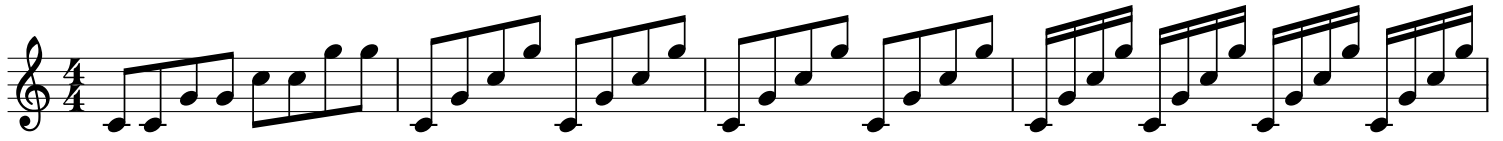
11 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 Mallet Lot Warm-Up

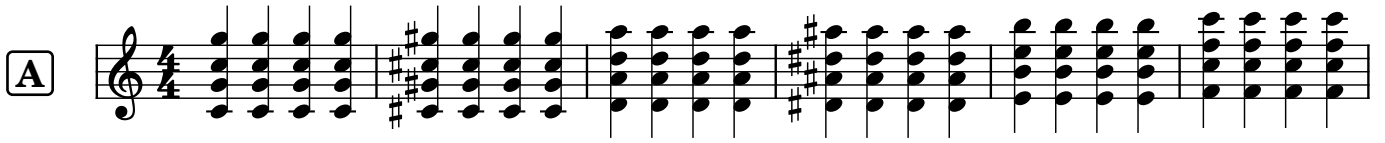
Dumouchelle



4 Mallet Mango

Katie Barnhart

A

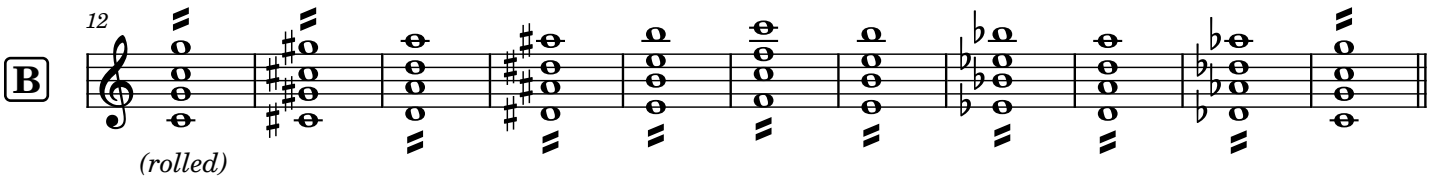


7



B

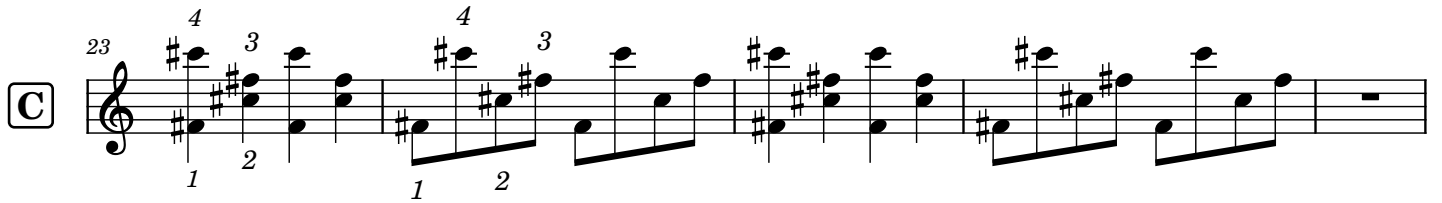
12



(rolled)

C

23



4 3 4 3

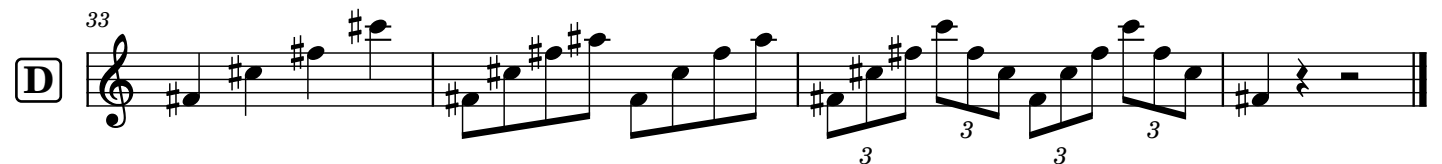
1 2 1 2

28



D

33



3 3 3 3

Rolls

Snare Drum

Tenor Drums

Bass Drums

The first system of music is for Snare Drum, Tenor Drums, and Bass Drums. It is written in 4/4 time and consists of four measures. Each measure contains a triplet of eighth notes. The Snare Drum part has a consistent rhythmic pattern. The Tenor Drums part has a similar pattern but with some variations in the later measures. The Bass Drums part has a simpler pattern of eighth notes.

5

S.D.

T.D.

B.D.

The second system of music is for Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). It starts at measure 5 and consists of four measures. Each measure contains a triplet of eighth notes. The S.D. part has a consistent rhythmic pattern. The T.D. part has a similar pattern but with some variations in the later measures. The B.D. part has a simpler pattern of eighth notes.

10

S.D.

T.D.

B.D.

The third system of music is for Snare Drum (S.D.), Tenor Drums (T.D.), and Bass Drums (B.D.). It starts at measure 10 and consists of four measures. Each measure contains a triplet of eighth notes. The S.D. part has a consistent rhythmic pattern. The T.D. part has a similar pattern but with some variations in the later measures. The B.D. part has a simpler pattern of eighth notes.

15

S.D.

T.D.

B.D.

This system contains measures 15 through 19. Each measure is composed of three parts: S.D., T.D., and B.D. Each part consists of a triplet of eighth notes. The S.D. part has a steady eighth-note rhythm. The T.D. part has a triplet of eighth notes with a slight upward slant. The B.D. part has a triplet of eighth notes with a slight downward slant. The number '3' is written above each triplet.

20

S.D.

T.D.

B.D.

This system contains measures 20 through 23. Each measure is composed of three parts: S.D., T.D., and B.D. Each part consists of a triplet of eighth notes. The S.D. part has a steady eighth-note rhythm. The T.D. part has a triplet of eighth notes with a slight upward slant. The B.D. part has a triplet of eighth notes with a slight downward slant. The number '3' is written above each triplet.

24

S.D.

T.D.

B.D.

This system contains measures 24 through 27. Each measure is composed of three parts: S.D., T.D., and B.D. Each part consists of a triplet of eighth notes. The S.D. part has a steady eighth-note rhythm. The T.D. part has a triplet of eighth notes with a slight upward slant. The B.D. part has a triplet of eighth notes with a slight downward slant. The number '3' is written above each triplet.


28


S.D. || 

T.D. || 

B.D. || 

33

S.D. || 

T.D. || 

B.D. || 

Stick Control

♩ = 80

Snare Drum

Tenor Drums

Bass Drums

3

S.D.

T.D.

B.D.

5

S.D.

T.D.

B.D.

7

S.D.

T.D.

B.D.

9

S.D.
 r l r l r l l l l l l l r l l l r r r l r r r l r l l l r l l l

T.D.
 r l r l r l r l r l r l r l r r r l r r r l r r r l r r r l

B.D.

Detailed description: This system contains three staves of musical notation. The top staff, labeled 'S.D.', features a series of eighth-note patterns with two 'x' marks indicating muffled hits. The middle staff, labeled 'T.D.', shows eighth-note patterns with two 'x' marks. The bottom staff, labeled 'B.D.', includes dotted eighth notes and sixteenth-note runs. Below each staff is a line of rhythmic notation using 'r' for right and 'l' for left.

11

S.D.
 r r r r l l l l r r l l r r l l r

T.D.
 r r r r l l l l r r l l r r l l r

B.D.

Detailed description: This system contains three staves of musical notation. The top staff, labeled 'S.D.', shows eighth-note patterns ending with a quarter rest. The middle staff, labeled 'T.D.', shows eighth-note patterns ending with a quarter rest. The bottom staff, labeled 'B.D.', shows eighth-note patterns ending with a quarter rest. Below each staff is a line of rhythmic notation using 'r' for right and 'l' for left.