

UHS Instrumental Music

Performing to Inspire



Core Values: •All performances are of equal importance. •Students who elect to be in Band are electing to be at all rehearsals and performances.

Course description

This course is a performance-based class, giving approximately 15-20 performances each school year. Two substantial units of study will take place throughout the year: 1. Marching band 2. Concert Band. During quarter one, all students enrolled in Band will participate in Marching Band. During quarters two through four, all students will be placed by ability in Symphonic Band, Wind Ensemble, or Wind Symphony. These groups are filtered through Band Placements at the end of each school year. All groups will perform at many concerts within the school district and contests around the state.

Attendance Policy

Yes. Attendance at all rehearsals and performances is expected. We believe students who elect to participate in instrumental music are electing to be at all rehearsals and performances. By enrolling in this group, you are stating that you want to be a performing musician and will be at all rehearsals and performances. Illness, family emergency, & conflict with another school activity are unavoidable. We ask that you communicate those with us as soon as you become aware of them. Unexcused or unannounced absences are not a characteristic of students in this program and will result in a reduction of a student's professionalism grade, and may result in sitting out the next performance.

Transportation Policy

1. All Students must ride school transportation to and from all activities. The only exception will be a signed letter, or e-mail, from your parent or guardian given to one of the directors by Noon the day prior to departure. Please have your parents make visual contact with the directors before leaving the event. High school band directors do not have the authority to allow students to drive themselves to and from activities or ride with other students to and from activities. Students will be allowed to ride to and from activities with other parents only at the written discretion of the student's parents or guardians delivered to one of the directors by Noon the day prior to departure. Please have the adult who is assuming the responsibility make visual contact with a director before leaving the event.
2. Students will sign up for or be assigned to a bus before leaving on any trip. Directors and chaperones will use this list for taking attendance every time the band changes locations. Students will be expected to ride the same bus for the duration of each trip.

Grading

Musicianship

- Students will identify and demonstrate strategies which allow the accurate performance of notes, rhythms, tone, style, dynamics, phrasing, and articulations. This portion of your grade will be dedicated to recording assignments. This component is assessed through recording assignments and evaluated using the attached rubric.

| Concert Band Assessment (8) | | | | | | | |
|---|---|--|--|--|--|--|----------------------------|
| Criteria | Ratings | | | | | | |
| Notes (Technique) | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING 0-2 errors | 0 pts 3 pts MEETING 3-5 errors | 0 pts 2.5 pts NEARLY_THERE 6-10 errors | 0 pts 2 pts APPROACHING More than half correct. This is the highest Notes score possible by submitting audio-only. Video shows hand technique and embouchure. | 0 pts 1 pt BEGINNING Less than half correct. | 0 pts 0 pts NO_EVIDENCE |
| Rhythm | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING 0-2 errors | 0 pts 3 pts MEETING 3-5 errors | 0 pts 2.5 pts NEARLY_THERE 6-10 errors | 0 pts 2 pts APPROACHING More than half correct. This is the highest Rhythm score possible without playing along with the recording (or metronome, if allowed in the instructions). | 0 pts 1 pt BEGINNING Less than half correct. | 0 pts 0 pts NO_EVIDENCE |
| Expression (Dynamics, Articulation, Tone Quality, etc.) | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING Tone and Expression exceeding expectation. | 0 pts 3 pts MEETING Consistent Tone and Expressive contrast. | 0 pts 2.5 pts NEARLY_THERE Some evidence of Developing Tone and Expressive Contrast. | 0 pts 2 pts APPROACHING Approaching course standards in Tone and Expression. | 0 pts 1 pt BEGINNING Very little Expressive Contrast and/or poor Tone. | 0 pts 0 pts NO_EVIDENCE |
| MUSICIANSHIP The grade posted to PowerSchool. | 4 pts EXCEEDING Professional Sounding | 3.5 pts EXCEEDING | 3 pts MEETING | 2.5 pts NEARLY_THERE | 2 pts APPROACHING | 1 pts BEGINNING | 0 pts NO_EVIDENCE |

Lessons

- Students will demonstrate individual competency and improvement. Each lesson will be graded on assigned material from the previous lesson. This can consist of lesson book materials, Solo/Ensemble & All State material, etc. The students will be graded on the attached rubric.

| Lessons (1) | | | | | | | |
|---|---|--|--|--|--|--|----------------------------|
| Criteria | Ratings | | | | | | |
| Notes (Technique) | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING 0-2 errors | 0 pts 3 pts MEETING 3-5 errors | 0 pts 2.5 pts NEARLY_THERE 6-10 errors | 0 pts 2 pts APPROACHING More than half correct. This is the highest Notes score possible by submitting audio-only. Video shows hand technique and embouchure. | 0 pts 1 pt BEGINNING Less than half correct. | 0 pts 0 pts NO_EVIDENCE |
| Rhythm | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING 0-2 errors | 0 pts 3 pts MEETING 3-5 errors | 0 pts 2.5 pts NEARLY_THERE 6-10 errors | 0 pts 2 pts APPROACHING More than half correct. This is the highest Rhythm score possible without playing along with the recording (or metronome, if allowed in the instructions). | 0 pts 1 pt BEGINNING Less than half correct. | 0 pts 0 pts NO_EVIDENCE |
| Expression (Dynamics, Articulation, Tone Quality, etc.) | 0 pts 4 pts EXCEEDING Professional Sounding | 0 pts 3.5 pts EXCEEDING Tone and Expression exceeding expectation. | 0 pts 3 pts MEETING Consistent Tone and Expressive contrast. | 0 pts 2.5 pts NEARLY_THERE Some evidence of Developing Tone and Expressive Contrast. | 0 pts 2 pts APPROACHING Approaching course standards in Tone and Expression. | 0 pts 1 pt BEGINNING Very little Expressive Contrast and/or poor Tone. | 0 pts 0 pts NO_EVIDENCE |
| Lessons The grade posted to PowerSchool. | 4 pts EXCEEDING Professional Sounding | 3.5 pts EXCEEDING | 3 pts MEETING | 2.5 pts NEARLY_THERE | 2 pts APPROACHING | 1 pts BEGINNING | 0 pts NO_EVIDENCE |

Ensemble

- Students will demonstrate appropriate rehearsal strategies, individually and as a member of the ensemble. This entails your participation in band. This includes being ready and engaged at all times, having the materials you need when you need them, etc. If you are occupied with anything other than the lesson at hand, you are not participating fully. Students who arrive prepared, on time, and with materials are fulfilling the ensemble requirement.