

# BAND PLACEMENT AUDITION SPECIFICATIONS

## SCALES:

Play as many **major scales** as possible in 3 minutes.

Each scale must error-free (start each scale over from the beginning).

Minimum requirements:

Wind Symphony: all 12 major scales

Wind Ensemble: at least 8 major scales

Symphonic Band: at least 5 major scales

Play a **chromatic scale**, error free.

Minimum requirements:

Wind Symphony: 2 octaves, 8<sup>th</sup> notes at metronome >100 bpm

Wind Ensemble: 2 octaves, 8<sup>th</sup> notes at metronome > 80 bpm

Symphonic Band: 1 octave, any tempo

## SIGHT READING:

Settings for all exercises:

Note names: No

30 second timer: Yes

Disappearing Measure: No

Cursor: Yes

Metronome: Yes

You may try 20 exercises for free at:

[www.sightreadingfactory.com](http://www.sightreadingfactory.com)

UHS Standard	Sight Reading Factory Level	Time Signature	Key Signature	Number of Measures	Metronome Marking
I	Level 2	4/4	Random Suggested	8	80 bpm
II	Level 2	6/8	Random Suggested	8	58 bpm
III	Level 4	4/4	Random Suggested	8	72 bpm
IV	Level 4	2/2 (cut time)	Random Suggested	16	72 bpm
V	Level 5	4/4	Student's Choice	8	Student's Choice

Minimum requirements:

Wind Symphony: Standard IV

Wind Ensemble: Standard III

Symphonic Band: Standard II

Additional instructions:

Percussionists sight read on *both* mallets and snare drum.

Brass players may request to hear the opening pitch.

Before each exercise, play 8 metronome clicks at the specified tempo.

Before 6/8, provide opportunity to review typical 6/8 rhythms.

## OTHER REQUIREMENTS

Wind Symphony: Tone score of 4

Wind Ensemble: Tone score of 3

Symphonic Band: Finish Lesson Book 1 (Essential Elements or equivalent)