

Jazz Band 2025!

Welcome to the 2025 Jazz Program!

Mr. Doggett, Ms. Eadie, and I are so excited for this upcoming season. Included in this packet is the required material you will start to prepare. Please read through this information carefully and prepare diligently. There is a place for students of all skill levels within our jazz program. Auditions are required for placement into a UHS Jazz Ensemble.

Show Band

Showband is run and rehearsed by Mr. Breese. To participate in showband, you must play in a Jazz band. If you are interested in show band, please notify Mr. Breese and he will get you sorted. Rosters for show bands will come out as soon as possible. **Mr. Breese reserves the right to deny/remove any show band participant on grounds of behavior and/or Jazz Band attendance/performance.**

Things to Consider

Swing articulation
Articulation markings
Sense of time
Appropriate style

What is swing articulation?

- Slurring from off beat to down beat. If a passage of a swing chart has no written articulation, you play the 8th notes as follows (example below)



In Person Clinic: August 26th @5:00pm in the band room.

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Recorded Excerpt Instructions – READ CAREFULLY

https://drive.google.com/drive/folders/1q2jzveiQ57luAUWJXxgBl4K4B3aOeOoX?usp=drive_link

Go to the provided drive link and open “**Jazz Audition 25.**” This PDF contains parts for the entire band; select the page for your instrument (listed at the top of the music). Play the excerpt at the quickest tempo you can perform CLEANLY. 200bpm Maximum

Additionally, you will be asked to play 2 Blues Patterns from the PDF’s at the bottom of this document (scroll down) by memory **IN THE SAME RECORDING AS ABOVE.** Drummers play the licks on vibraphone.

Submission: Recording is due August 31st by 11:59pm

Create a Google folder, upload your recording, and share the link with **Mr. Breese**. Set permissions to “**Anyone with the link can view.**” If you need help, ask another student or a director.

Reference Recording: https://youtu.be/g1_k5QhCRjQ?si=RFT3V0IXUWWJy2-J

Excerpts by Instrument:

- Trumpets: mm. 16–33
- Trombones: mm. 21–32
- Alto Sax: mm. 57–66
- Tenor Sax: mm. 57–66
- Bari Sax: mm. 57–66
- Vibes/Piano: mm. 33–41
- Drums: mm. 41–69
- Bass Guitar: separate etude at fastest, cleanest tempo

Blues Patterns

Andy Classen

Minor Blues Scale

D⁷

The musical score for the Minor Blues Scale in D⁷ is presented in a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score consists of 37 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Triplet markings (a '3' below the notes) are used throughout, particularly in measures 9, 13, 17, 21, 25, 29, 33, and 37. The final measure (37) is a sixteenth-note triplet. The score is divided into two systems: the first system contains measures 1 through 24, and the second system contains measures 25 through 37.

Blues Patterns

Andy Classen

Minor Blues Scale

F7

1

5

9

13

17

21

25

29

33

37

6 6 6

Bb Instruments Blues Patterns

Andy Classen

Minor Blues Scale
G⁷

The musical score for the Minor Blues Scale in G⁷ is presented across ten staves. The notation includes various rhythmic values and triplet markings (indicated by a '3' above the notes). The scale is written in treble clef with a key signature of one flat (Bb). The first staff begins with a measure number '1' above the first note. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37 at their respective starting points. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, often grouped in triplets. The final staff (37-40) features a more complex rhythmic pattern with sixteenth notes and eighth notes, also marked with triplet indicators.

C Instruments

Blues Patterns

Andy Classen

Minor Blues Scale

F7